

# Breakout Options



Select one breakout session from group A				
<b>A1 GATHERING TOGETHER</b> <i>Richard Leonard</i> God's people come together to pray. What does 'gathering' ask of us? Who is welcome? How will they know?	<b>A2 HOW TO SURVIVE A HOMILY</b> <i>John O'Connor</i> What the priest needs to know. What the people need to know.	<b>A3 BICULTURAL / MULTICULTURAL</b> <i>Manuel Beazley</i> What are they; same or different and what does an inclusive parish look like?	<b>A4 GOD SPEAKS IN SIGN</b> <i>Rachel Marr and Felicity Crowe</i> Making your place a place of welcome for the deaf	<b>A5 HOLY GROUND</b> <i>Christine Smith</i> Making space sacred / Sacred spaces for schools, commercial places, homes, indoor, outdoor
<b>A6 ENGAGING YOUNG PEOPLE AS PARTICIPANTS</b> <i>Catherine Ryan &amp; Carol Sullivan</i> Creative liturgy for young people. How can we engage and invite students to participate in liturgy in ways that shape and form their faith.	<b>A7 WHY IS, 'IS IT REAL?' THE WRONG QUESTION.</b> <i>Merv Duffy</i> About symbol. Understanding symbol better help me understand Mass better? How?	<b>A8 CREATING LITURGICAL SPACE</b> <i>Bruce Drysdale</i> How can we create an environment that will enable full and genuine presence and participation.	<b>A9 HITTING THE RITE NOTES</b> <i>Randall Ramos and Patrikk Colita</i> Being clear about our role as musicians helps us make good liturgical decisions.	<b>A10 ACCEPTING RESPONSIBILITY FOR LITURGICAL LEADERSHIP</b> <i>Brendan Bergin and Pam Woods</i>

Select one breakout session from group B				
<b>B1 LET THE CHILDREN COME</b> <i>Margaret Fitzpatrick</i> When Jesus saw this, he was indignant and said, 'let the children come to me.' How can we 'let' the children come? Can we get better at this?	<b>B2 VOICE: OUR MOST PRECIOUS TOOL</b> <i>John O'Connor</i> Our voice is a unique and precious tool. How can we use it well to sow seeds of God's Word. <i>readers, commentators, priests – anyone who speaks and all who speak</i>	<b>B3 AND THEY PRESSED HIM TO STAY</b> <i>Bernard Kiely</i> Celebrating Liturgy in a climate of Hospitality what does it look like in the carpark, at the parish door and throughout the liturgy. Why is it important.	<b>B4 SITTING WITH SORROW</b> <i>Jane O'Carroll</i> The Royal Commission is a public chance for the Church to recommit to care, accept that there has often been a failure to put victims first, to change and to do better in the future.	<b>B5 WE SING BECAUSE WE MUST</b> <i>Catherine Gibbs</i> Experience how singing as a Eucharistic community empowers us to embrace gospel living with renewed insight and hope.
<b>B6 SEEDS OF UNITY</b> <i>Loraine Elliott &amp; Ann-Marie Parker</i> Parishes have many groups. What processes will enable groups to focus, flourish, focus, resolve conflict, and be models of unity in a parish?	<b>B7 A CHANGING CHURCH</b> <i>Rocio Figueroa</i> Is the church a place of change – should it be? Where are we coming from? Going to? And how does this relate to liturgy?	<b>B8 GO AND ANNOUNCE THE GOSPEL OF THE LORD – HAERE KOUTOU, PĀNUITIA TE RONGO PAI A TE ARIKI</b> <i>Michael Gielen</i> What are we supposed to go and do?	<b>B9 THE RCIA AS PARISH MINISTRY</b> <i>Northcote Parish Adult formation Team</i> A parish journey of joy and welcome	<b>B10 TE TIRITI O WAITANGI</b> <i>Manuel Beazley</i> How do we understand the Treaty of Waitangi in today's faith community?

Select one breakout session from group C			
<b>C1 EXPLORING CHRISTUS VIVIT</b> <i>Michael Gielen and Team</i> Exploring the Pope's message to the young and young at heart.	<b>C2 THE GENERAL INSTRUCTION OF THE ROMAN MISSAL</b> <i>Sian Owen</i> Noose, or framework for enculturation? Often 'the Church says' or 'the documents say' is an excuse for why something needs to be done or can't be done in a particular way. Why bother referring to it and what does it ask of us? What can we achieve by knowing it better?	<b>C3 LAUDTAO SI'</b> <i>Lyn Smith</i> This year is the 5 <sup>th</sup> anniversary of Laudato Si'. We are listening again to what Pope Francis said in this insightful document on the environment, our relationship with it and implications for liturgy.	<b>C4 SACROSANCTUM CONCILIUM</b> How does this document look 60 years on? Are there still riches to be mined? What were the Council Fathers hoping for and have their dreams been realised?

Select one breakout session from group D				
<b>D1 JESUS CAME UP AND WALKED ALONG WITH THEM</b> <i>ACYM; Joey, Rochelle, Felicity</i> The mandate to accompany – what is it and what does it mean for me to take up the responsibility to be one who accompanies another.	<b>D2 GO AND ANNOUNCE THE GOSPEL OF THE LORD – HAERE KOUTOU, PĀNUITIA TE RONGO PAI A TE ARIKI</b> <i>Michael Gielen</i> What are we supposed to go and do?	<b>D3 STEPPING IN TO IGNATIAN SPIRITUALITY</b> <i>Adriana Janus</i> "Finding God in every moment of my day – An Introduction to Ignatian Spirituality. Discover a very practical spirituality suited to an active life and able to shape my daily living."	<b>D4 SIMPLY SINGING</b> <i>Chris Skinner</i> In this workshop we will sing, we will explore how we are enriched by singing, and we will look at how singing can help us respect people of different ethnicities, gender and age.	<b>D5 PRAYING WITH OUR CHRISTIAN COUSINS</b> <i>Connie and Tony Hassan</i> What can we do to further ecumenical dialogue and enrich ecumenical prayer?
<b>D6 PRAYER BEYOND LITURGY</b> <i>Clare O'Connor</i> "Ever at play in God's presence." Prov. 8:30. An opportunity to use Scripture, poetry, song and imagination, as we pray together.	<b>D7 THE NEW GIFT OF CELEBRATING THE WORD ONLINE</b> <i>Brendan Bergin &amp; Teresa Anderson</i> Preparing liturgies to be celebrated online. Bring your device and put together a liturgy.	<b>D8 PRAYING WITH CHILDREN</b> <i>Dianna Fouhy and Daughters</i> When the difference between play and prayer is hardly a difference at all.	<b>D9 IMAGES AND NAMES FOR GOD</b> <i>Lyn Smith</i> All our images and names of God are too small to carry the mystery that is the infinite wonder of the 'I am.' Can we make new names and images for God a habit.	<b>D10 THE SISTERS – MUSIC AND SILENCE</b> <i>Judith Courtney</i> The liturgy is a place of encounter with the sacred. How can these sisters work together and move us toward a moment of encounter. This will also include leading singing without a musician